



# A Luddite Convention

Making, Technology and Nature

Scottish Charity No: SCO23805

## Conference Programme



North Lands Studio in Landscape. Image: David Hall

North Lands 20 conference is kindly supported by:



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**Friday 16th September 2016**

**13.00 – 14.30:**

Registration at Edinburgh College of Art

**14.30 - 15.15:** Welcome from **Edinburgh College of Art** and **North Lands Creative Glass**

**North Lands at 20:** **Jane Bruce** and **Emma Woffenden**, Artistic Directors past and present, reflect on NLCG and their experience in the role.

**15.15 – 15.30:** Tea Break

**15.30– 16.30:** *Time to Share*

15 Contemporary Glass Society members, selected for their diverse practice will talk about a piece of their own work. Chair: **Julia Stephenson**

**16.30 – 17:30:** Contemporary Glass Society AGM

**18.30 – 20.30:** *North Lands Creative Glass: A Portrait at 20*

Exhibition opening at Dovecot Studios, 10 Infirmery Street, EH1 1LT



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**Saturday 17th September 2016**

**Edinburgh College of Art Lecture Theatre**

**9.30:**

Registration and coffee

**9.45:**

Welcome from **Edinburgh College of Art** and **North Lands Creative Glass**

**10.00:** Lecture

**Jonathan Openshaw:** *'Post Digital Artisans'*

**10.50:** Lecture

**Jan Marsh:** *'How We Might Live':* William Morris and the Future.

**11.40:** Tea Break

**12.15:** Lecture/Performance

**Jerszy Seymour:** *'Hot Tub Jazz All Stars Greatest Hits'* and *'Neo Neanderthal Blues'*

Lunch 13:00 – 14:00

**14.00:**

Chaired panel with **morning speakers**. Chaired by **Reino Liefkes**

**14.30 – 16.30:**

**Demonstrations** at Edinburgh College of Art Glass Studios. **Martin Janecky** will be doing demonstration in the **Hot Shop** assisted by **Ondřej Novotný**. **Glass Painting** demonstrations by **Michael Bullen**, **Kate Henderson** and **Angela Steel**. **Glass Engraving** by **Laura Reid**. **3D printing** demonstrations.

**16.30 – 16.50:** Tea Break

**16.50 – 17.30:** Lecture

**Sibylle Peretti:** *'The Land Behind - Nature Within;*

**18.00 - 20.00:** Private View of *'The Cathedral Collection'* at St Mary's Cathedral, Palmerston Place, EH12 5AW.



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**Sunday 18<sup>th</sup> September 2016**

**Edinburgh College of Art Lecture Theatre**

**10.00:** Lecture

**Dries Verbruggen:** *'Mother-tongues: conversations between the fields of physical making and digital form-giving'*

**10.45:** Lecture

**Geoffrey Mann:** *'The Space Between – the Tactility of the Intangible'*

**11.15 – 11.45:** Tea Break

**11:45:** Lecture

**Moira Jeffrey:** *'Machine Breakers'*

**12.30 – 13.00:** **Ruth MacLennan, Robbie Syngé and Emma Woffenden:** *'Live in Your Hands'*

Lunch: 13:00 – 14:00

**14:00 – 14.30:**

Chaired panel with **morning speakers**. Chaired by **Susanna Beaumont**

**14.30 – 15.30:**

**Seminar 1:** *'Glass Education Re-Invented'*; a seminar about the changes in glass, craft and materials education.

Panel: **Heike Brachlow, Jens Pfeifer, Geoffrey Mann and Petr Stanicky**. Chair: **Jeffrey Sarmiento**

**Seminar 2:** *'Matters of Mastery'*; Contemporary Glass Society panel, Q & A on techniques and career development.

Panel: **Colin Reid, Carrie Fertig and Alison Kinnaird**. Chair: **Katharine Coleman**

**15.30:** Tea Break

**16.00:** Lecture

**Jeffrey Sarmiento:** *'Navigating Natural and Cultural Landscapes'*

**16.45:** Round Up by **Tina Oldknow**



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### Conference Speaker Biographies

**Jane Bruce** is an independent artist, educator and arts project manager based in New York. She studied at the Royal College of Art in London and later emigrated to the United States. Throughout her career Bruce has been the recipient of a wide range of Fellowships, Visiting Artist Awards and grants and her work is held in major museum collections worldwide.

**Moira Jeffrey** studied Art History and Politics at Glasgow University and subsequently qualified in Scots Law working in family law litigation. These days she is a journalist, art critic, editor and university teacher. In 2014, she worked as editor for the Generation publications; an archive reader and exhibition guide focusing on contemporary artists in Scotland of the last 25 years.

**Geoffrey Mann** is a Scottish artist and lecturer whose fascination with transposing the ephemeral nature of time and motion has created a studio practice that challenges the existing divides between art, craft and design. His creative language explores the 'charged' space in between the object and the viewer. Mann graduated from the Royal College of Art Ceramics and Glass department in 2005 and is the current programme director of Glass at Edinburgh College of Art. He is represented by Joanna Bird Contemporary Collections. In 2008, Geoffrey was awarded the World Craft Council Prize for Glass and in 2009 won the Jerwood Contemporary Makers Prize.

**Jan Marsh**, President of the William Morris Society, writer and Curator who is an expert on the Victorian period and particularly the Pre-Raphaelites and William Morris. Find out more at: [www.janmarsh.blogspot.com](http://www.janmarsh.blogspot.com)

**Jonathan Openshaw** is editor of LS:N Global and leads an international team of insight and visual journalists. Having trained at The Financial Times, Time Out and the BBC, Jonathan spent three years at Monocle magazine as an editor. Personal projects include an art exhibition with the Wellcome Trust that explored the impact of synthetic biology on the creative industries, and a recent book with Frame Publishers that examined artisanal craft in the digital age.

**Sibylle Peretti** is known for her glass sculpture and multimedia collages which combine photography and drawing with surface interventions such as engraving, mirroring and glass slumping. She received her MFA in painting and sculpture from the Academy of Fine Arts in Cologne, Germany and was trained as a glass designer at the State School for Glass Making in Zwiesel, Germany. Her work can be seen in many public collections world wide. She lives as an independent artist in New Orleans, USA and Cologne, Germany.

**Dr Jeffrey Sarmiento** is Reader in Glass at the University of Sunderland. Known for expressions of cultural identity in printed glass, he won the International Glass Prize 2012. His collaborative work was exhibited in Glasstress Gotika in 2015. In October, he will begin serving as Artistic Director at North Lands.



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**Jerszy Seymour** is a designer working in the most expanded sense of the field. He sees design as the creation of situations, as the general relationship we have with the built world, the natural world, other people and ourselves. His work spans from playing with the industrial and post-industrial produced object, actions, interventions and installations and centers around the concept of 'Dirty Art' that is as much about ways of inhabiting the planet as ways of inhabiting the mind.

Seymour created 2011 the program and is director of 'The Dirty Art Department', the new Applied Art and Design Masters at the Sandberg Institute/Reitveld Academy in Amsterdam together with Catherine Geel, Stephane Barbier Bouvet. He has designed products and strategies for companies including Magis, Vitra, Alessi and is represented by CRONE Gallerie in Berlin and Gallery Kreo in Paris.

His work has been exhibited in many museums worldwide, including the Design Museum in London, the Vitra Design Museum in Basel and Berlin and the Palais de Tokyo. His work can be found in the permanent collections of the Museum of Modern Art, New York, the 'Fonds National d' Art Contemporain' France, the Centre Pompidou, Paris, the MAK in Vienna and the 'Musée d'Art Grand-Duc Jean' in Luxembourg.

### **Ruth Maclennan, Robbie Synge, Emma Woffenden**

Ruth Maclennan, based in London, is an artist working in moving image, performance, writing and curatorial projects; Robbie Synge, based in the Highlands, is a choreographer, dancer-maker and performer; and Emma Woffenden, based in London, is an artist, glass-maker and current artistic director of North Lands.

We have come together to research the potential of developing a collaborative art project, using choreography, film and installation, as part of the celebratory North Lands 20 program. Through a formal collaboration developed in Caithness with North Lands Glass we are pursuing and interrogating ideas within our work, getting involved in each other's working methods and developing new ones. Having found many lines of connection and shared concerns in our practices, such as: the experience and construction of landscape; labour and work; and the relations between human and other bodies, we eventually aim to produce a joint work that challenges the idea of humans as separate from their environment, and recognizes and works with the forces and agency within materials, things, and places.

The artists will present their research in progress for Live in Your Hands, using moving image, architectural construction and objects, and live movement.

**Dries Verbruggen** graduated at the Design Academy Eindhoven, department of Man and Living in 2002. Besides Unfold he works as a mentor at the Masters Department at the Design Academy Eindhoven and previously held positions at Colorado State University, USA; LUCA School of Arts, university college of art and design, BE and at the ICT & Media Design department of the Fontys University of Applied Sciences, NL.



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### Exhibitions

**'Transitions'** 16th -30th September 2016. Edinburgh College of Art (ECA), Sculpture Court, Lauriston Place, Edinburgh, EH3 9DF. There is no entrance fee.

A photographic exhibition of the work of ECA Glass graduates will be shown as part of a retrospective showcase of the ECA Glass Department alongside a selection of historical artefacts, documents and archive pieces from the ECA Glass Archive Collection.

**'NORTH LANDS CREATIVE GLASS: A Portrait at 20'** 16<sup>th</sup> September 2016 to 29<sup>th</sup> October 2016. 10 Infirmity Street, Edinburgh EH1 1LT. Exhibition open: Mon-Sat 10.30am-5.30pm. There is no entrance fee.

Curated by Amanda Game this exhibition explores the people, place and work of North Lands Creative Glass, creating a portrait of the organisation in its twentieth year. North Lands is based in Caithness on the North East Coast of Scotland, and is one of the world's most prestigious centres for the study and development of glass as an artform, providing excellent facilities, opportunities and inspiration to artists working with glass from all over the world.

North Lands Creative Glass: A Portrait at 20 is presented at Dovecot Gallery with support from Dovecot Foundation, Creative Scotland, Bullseye Glass, Turtleton Charitable Trust and Phebe Miller Olcay in memory of her husband John Olcay.

**'Dan Klein & Alan J. Poole (Private Collection) @ National Museums Scotland, Edinburgh'** Chambers St, Edinburgh EH1 1JF

A selection of the private glass collection of Dan Klein and Alan J. Poole gifted to the National Museum Scotland a number of years ago is on display.

Alan J Poole runs a free monthly glass newsletter. To sign up, email [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

**'Elemental' & 'Shipping Forecast'** 10<sup>th</sup> September – 22<sup>nd</sup> September 2016. Coburg House Gallery, 15 Coburg Street, Edinburgh, EH6 6ET. Open: 10am till 4pm

The Scottish Glass Society's Elemental exhibition reaches Edinburgh and is combined with the society's annual open exhibition, Shipping Forecast. Shipping Forecast sees work from a broad range of artists at all stages of their careers – from fresh talent to masters of their craft.

**'Celebration of Scottish Glass'** The Celebration of Scottish Glass is a Scottish Glass Society (SGS) project, working in collaboration with North Lands Creative Glass, Edinburgh College of Art, The Scottish Stained Glass Trust & Symposium, local galleries and makers across Scotland.



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**'The Cathedral Collection'** 29<sup>th</sup> July – 19<sup>th</sup> September 2016. St. Mary's Cathedral, 23 Palmerston Place, Edinburgh, Scotland, EH12 5AW.

An installation of works by renowned international glass artists Monica Guggisberg & Philip Baldwin will be exhibited at St. Mary's Cathedral during the Edinburgh Festival, and curated by Gallery TEN's Paul Musgrove. Their modern, minimalist aesthetic provides a dramatic juxtaposition against the backdrop of St. Mary's ornate Gothic architecture. The Cathedral Collection will include new works from their frames series, mobiles, and large scale boat sculptures, including a nine meter long version recently exhibited at the Grand Palais in Paris, and the Applied Arts Museum in Frankfurt.

**'Glass Life'** Edinburgh Royal Botanical Gardens, Arboretum Place, Edinburgh EH3 5NZ.

The exhibition is based in the glass houses at Edinburgh Royal botanical gardens. The main part of the exhibition is a large sculpture consisting of blown elements on a frame, there are also tables displaying fused pieces. These are in the free temperate glass house. The other part of the exhibition is on the bridge above this. The gardens are open from 10am until 6pm last entry for the glasshouses is 5pm. There is a small entrance fee.

**'Ex Libris II'** 7<sup>th</sup> September–1<sup>st</sup> October 2016. The Scottish Gallery 16 Dundas Street, Edinburgh EH3 6HZ.

A showcase of new work from basket maker and visual artist Joe Hogan and ceramicists Claudia Rankin and Ben Arnup.

**'The Workmanship of Uncertainty'** 7<sup>th</sup> September–1<sup>st</sup> October 2016. The Scottish Gallery 16 Dundas Street, Edinburgh EH3 6HZ.

The Scottish Gallery is delighted to present The Workmanship of Uncertainty, the Gallery's first solo exhibition on the work of Peter Green OBE.

**'The Romanticism, Folklore and Fantasy of Michael McVeigh'** 7<sup>th</sup> September–1<sup>st</sup> October 2016. The Scottish Gallery, 16 Dundas Street, Edinburgh EH3 6HZ.

The Romanticism, Folklore and Fantasy of Michael McVeigh is the artist's first major solo exhibition. He is a figurative painter and printmaker who has lived and worked in Edinburgh since 1982, a modern day folk artist who depicts the world around him, a participant observer who has created a naive/sophisticated setting for contemporary life and history. Above all, McVeigh's work depicts Scotland, focusing particularly on city life, with all its subcultures and traditions. Edinburgh streets, Scottish pipes and drums, harbour scenes and pubs, fisherfolk and folk musicians come together in a romantic vision of Scotland which is both real and imagined.

Scottish Gallery Opening Times: Monday-Friday: 10am - 6pm. Saturday: 10am - 4pm



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